

GEORGE WEIN PRESENTS

serge
chaloff

and

boots
mussulli



FEATURING

russ
freeman

ON PIANO

YOU BROUGHT A NEW KIND OF LOVE TO ME

ZDOT

OH, BABY

LOVE IS JUST AROUND THE CORNER

EASY STREET

ALL I DO IS DREAM OF YOU

storyville stlp310

BURT GOLDBLATT

George Wein presents:

Serge *and* Boots Chaloff Mussulli

featuring

Russ Freeman, *piano*

You Brought A New Kind Of Love To Me	Zdot
Love Is Just Around The Corner	Oh Baby
All I Do Is Dream Of You	Easy Street

An alternate title for this album could be "Serge Returns." Just a few short years ago Serge Chaloff was the number one baritone saxophonist in both the *Metronome* and *Downbeat* polls. This past year, his name was not even listed among the also-rans. The fact that Serge had not been recording and had been disassociated from any important commercial group, and had been generally off the "scene", had completely eliminated him from the minds of the voters in the aforementioned polls.

This album proves conclusively the lack of relationship of ability to popularity. Each selection in these six was chosen and arranged solely by Serge. Only a master musician could write so excellently for the strange voicing of two such horns as the alto and baritone saxophones. As for his playing, I believe that not even at the height of his poll-winning days did Serge play as warmly or with such imagination as he does here. Especially to be noted is his solo on "You Brought A New Kind Of Love To Me."

I mentioned that each tune was "arranged solely by Serge." I must correct myself. The ending of the original "Zdot" was written by a wonderful pianist and teacher, Margaret Chaloff, Serge's mother.

While Serge may be considered the guiding genius behind this session, other points are proved here. One is the emergence of Boots Mussulli as one of the more important alto men. What Boots lacks in originality of style, he more than makes up in the strength and creativeness of ideas in his playing as well as by his magnificent musicianship. To watch a

jazz man of Boots' caliber sight-read Serge's difficult arrangements was an experience for me.

Another fallacy is this foolish idea of schools of jazz. I am referring to the imaginary differences between the West Coast School as opposed to the New York or more generally, the East Coast School of jazz. Russ Freeman, for whose presence on Storyville Records we are deeply indebted to Dick Bock of Pacific Jazz Records, has a conception of swing so like that of Serge and Boots that the session came off as if the group had been working together for many months. Those of you who have heard the Chet Baker Quartet either in person or on records know what a facile and creative pianist is Russ Freeman.

The remainder of the rhythm section is composed of Jimmy Woode on bass and Buzzy Drootin on drums. It seems that these two were also on Storyville album 301 with Sidney Bechet and Vic Dickenson. These two guys swung with rave notices with Bechet, one of the more important jazz traditionalists. They swing in the same manner here with these giants of "modern" jazz.

And so our last and perhaps most important point is proved. Jazz is a music of the individual. The artist has complete freedom, harmonically and stylewise. In only one way is he restricted. He must have that indefinable but easily recognizable thing called swing.

GEORGE WEIN

Cover designed by Burt Goldblatt

Other Storyville Long Playing Records

304 — JAZZ AT STORYVILLE featuring LEE KONITZ. Hi Beck - These Foolish Things - Sub-conscious Lee - Sound Lee.

306 — JAZZ AT STORYVILLE featuring SIDNEY BECHET & VIC DICKENSON. VOL. II. Indiana - Ole Miss - Bugle Blues - Honeysuckle Rose.

STORYVILLE

serge and boots

Serge Chaloff, baritone sax
Boots Mussulli, alto sax
Russ Freeman, piano
Jimmy Woode, bass
Buzzy Drootin, drums

LP 310a

**YOU BROUGHT A NEW KIND
OF LOVE TO ME**
(Fain-Kahal-Norman)

ZDOT
(Chaloff)

OH BABY
(Murphy)

Storyville Records, Inc., Boston, Mass.

STORYVILLE

serge and boots

Serge Chaloff, baritone sax
Boots Mussulli, alto sax
Russ Freeman, piano
Jimmy Woode, bass
Buzzy Drootin, drums

LP 310b

LOVE IS JUST AROUND THE CORNER
(Robin-Gensler)

EASY STREET
(Allen Rankin Jones)

ALL I DO IS DREAM OF YOU
(Brown-Freed)

Storyville Records, Inc., Boston, Mass.